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Acclaimed Professional Vocal Ensemble The Thirteen Extends Contract with Matthew Robertson, Artistic Director, Through 2027

The Thirteen announces the five-year renewal of the artistic director contract of Matthew Robertson. The renewed contract runs through the 2026-2027 season. Julia Penny Clark, President of the Board of Trustees, stated "the renewal of the artistic director contract gives us the very welcome assurance that The Thirteen will continue to thrive under Robertson's exceptional artistic vision and talent in our next phase of growth." Robertson announced: "I am honored to receive The Thirteen's Board of Trustees' vote of confidence and to continue bringing this ensemble to new creative heights."

Praised for performing with "striking color and richness" (The Washington Post) and "a tight and attractive vocal blend and excellent choral discipline" (American Record Guide), The Thirteen is an acclaimed professional ensemble known for reimagining the potential of vocal music. Since Robertson founded The Thirteen in 2012, the ensemble has been at the forefront of invigorating performances of choral masterworks ranging from early chant to world premieres and the centuries in between.

The Thirteen draws its artists from among the finest ensembles in the world, including Chanticleer, Seraphic Fire, Apollo's Fire, Conspirare, I Fagiolini, Opera Philadelphia, Boston Early Music Festival, and Trinity Wall Street. The choir's peerless singers are best described by National Public Radio commentator M.D. Ridge: "to talk about the remarkable abilities and sound of the individual singers would... be like trying to say which whitecaps on the ocean reflect the sun most beautifully, or which leaves on a tree dance most gracefully with the wind... I stand in awe." In 2018 The Thirteen was awarded the Greater Washington Area Choral Excellence award for Most Creative Programming.

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For more information about The Thirteen please visit www.thethirteenchoir.org or contact Managing Director Todd Stubbs at todd@thethirteenchoir.org