

13 THE THIRTEEN

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THE THIRTEEN

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FOR IMMEDIATE RELEASE

Washington, DC (September 10, 2021) Following a three-month search, [The Thirteen](http://TheThirteen.org) is pleased to announce the appointment of Todd Stubbs as its new Managing Director. Stubbs will succeed Valerie Simonsen who will be moving to Green Bay, WI following a successful four year tenure with the organization. Stubbs' appointment will be effective on September 13, 2021.

Commenting on his new appointment, Stubbs stated, "It is my honor and great pleasure to be joining The Thirteen as we enter this landmark 10th season of successful and progressive programming. I am eager to be a part of the organization as we pursue strategic growth, continue to push the boundaries of the musical experience with challenging and relevant content, and foster empathy and commitment to the arts here and abroad."

Stephanie Cabell, chair of the Managing Director search committee, is equally pleased with the selection of Todd in this new and important role for the organization. "We conducted a wide search and were fortunate to interview candidates with a variety of experience. It was clear Todd has the unique combination of strengths managing successful performing arts organizations and relationship building--qualities we were looking for in candidates for the position."

Stubbs brings more than 18 years of experience in arts administration to his new role. His most current role was as Tour Coordinator and Operations Manager for The US Army Field Band. While at the Field Band, Stubbs was responsible for planning and coordinating national tours, educational outreach, advertising campaigns, and was pivotal in the organization's transition to online streaming during the Covid-19 Pandemic.

"Throughout the interview process, Todd showed strong interpersonal skills, an attention to detail, an inclusive management style, and a kind heart," said [Artistic Director, Matthew Robertson](http://TheThirteen.org). "As our 10th Anniversary Season begins and The Thirteen accelerates its already-substantial growth, I am ecstatic to welcome Todd as a key leader in our organization. From our Vocal Fellows program for diverse applicants to our staged production of Brahms' "Requiem," and from our educational outreach to the LGBTQ+ teen choir GenOUT to our October performances of "Monteverdi: The Lost Vespers II," exciting times are ahead for The Thirteen and for vocal music in our nation's capital. I look forward to working with Todd in all of The Thirteen's endeavors."

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The Thirteen is a professional vocal ensemble in the District of Columbia.
www.thethirteenchoir.org