

# 13 | THE THIRTEEN

CHOIR & ORCHESTRA | MATTHEW ROBERTSON ARTISTIC DIRECTOR

**FOR IMMEDIATE RELEASE**

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## **The Thirteen Presents the Washington, D.C. Premiere of Joby Talbot's *Path of Miracles* with Immersive Projected Images by Camilla Tassi**

The Thirteen, renowned for their exceptional performances and artistic innovation, will captivate audiences with transcendent performances of Joby Talbot's *Path of Miracles* from February 9-11. This immersive choral experience will be enhanced by the mesmerizing projected images created by renowned projectionist Camilla Tassi.

In "*Path of Miracles*", Talbot takes the listener on a musical journey on the mystical Camino de Santiago de Compostela, and ancient pilgrimage route in northwestern Spain. The pace of a spiritual Camino is built into the structure of the work, with the four movements of the work titled after the four main posts along the Camino. Talbot incorporates various medieval texts in many languages, and musical styles as diverse as those of Taiwanese Bunun people and medieval chant.

Adding a visual dimension to this already immersive experience, Camilla Tassi, a distinguished projectionist, will create a visual tapestry that complements the musical narrative. Tassi's use of projected images will transport the audience on a visual pilgrimage, enhancing the overall sensory experience and creating a seamless fusion of music and visual art.

"Music that is imaginatively evocative of time and place brings the [...] pilgrimage to life, but equally so, there is a journey both personal and communal, emotional and aesthetic, imbedded in the experience of hearing this powerful work, a work that invites us to travel with it and explore inner terrains" (Steven Plank, musicologist).

Join The Thirteen on this extraordinary musical and visual journey as they present Joby Talbot's *Path of Miracles* with the immersive artistry of Camilla Tassi. Prepare to be transported to a realm where music and art intertwine, creating an unforgettable experience that transcends time and space.

The Thirteen offers a range of ticket options, including preferred seating, general admission, student tickets, and non-resident virtual tickets. Individual tickets may be purchased at [www.TheThirteenChoir.org/Concerts](http://www.TheThirteenChoir.org/Concerts).

**Performance Schedule:**

Friday, February 9, 2024 at 7:30 PM – St. Luke’s Episcopal Church (Alexandria, VA)

Saturday, February 10, 2024 at 7:30 PM – St. Mark’s Capitol Hill (Washington, D.C.)

Sunday, February 11, 2024 at 5:00 PM – Bradley Hills Church (Bethesda, MD)

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**About The Thirteen:**

The Thirteen is a critically acclaimed vocal ensemble based in the Washington, D.C. metropolitan area. Known for their innovative programming and exceptional artistry, The Thirteen continues to push the boundaries of choral music, captivating audiences with their unique and dynamic performances.

**About Camilla Tassi:**

Camilla Tassi is a distinguished projectionist and visual artist, renowned for her work in creating immersive visual experiences for live performances. With a keen eye for storytelling through visuals, Tassi collaborates with artists and ensembles to enhance the audience's connection to the music through captivating projections.

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